



CONFERENCE
OCTOBER 15-19, 2025

CALL FOR PAPERS
DEADLINE: MARCH 10, 2025

Music, Dance, and Soundscapes in the World of Alexander the Great

GREECE, ARCHAEOLOGICAL MUSEUM OF THESSALONIKI

Learn more on: www.ispc.cnr.it - www.amth.gr



ARCHAEOLOGICAL
MUSEUM
OF THESSALONIKI



CONFERENCE THEMES

Music, Dance, and Soundscapes in the World of Alexander the Great

EVIDENCE OF PERFORMANCES

What literary, epigraphic, or material evidence exists for musical and dance performances within Alexander's kingdom, in sacred and secular contexts? Are there detectable regional variations?

MUSICAL INSTRUMENTS AND RITUAL OFFERINGS

Which musical instruments and sound-producing tools were used and dedicated to the gods at sacred sites throughout Alexander's empire?

PERFORMERS

Who were the musicians, dancers, and singers at festivals, public events, and funerary rites? Were they professional performers, and can families of performers be traced?

AUDIENCE REACTIONS

Is there evidence of how audiences in public and sacred spaces responded to sounds, ritual movements, and ceremonial music in sanctuaries, tombs, palaces, and public spaces?

SONIC EXPERIENCE

How were sonic experiences shaped in both sacred and secular spaces? In what ways did natural sounds and sonic events enhance relationships between buildings, environments, and social interactions?

ACOUSTIC PROPERTIES

How did the acoustics of these spaces and their immediate surroundings relate to religious and musical practices?

ICONOGRAPHIC EVIDENCE

What can iconographic representations reveal about the roles of musicians and dancers in festivals, processions, sacrifices, banquets, and funerary contexts?

MODERN RECEPTION

How has the music, dance, and soundscape of Alexander the Great's era been reimagined and reinterpreted in contemporary media and art forms such as film, opera, ballet, and visual arts?

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KEY INFORMATION

Music, Dance, and Soundscapes in the World of Alexander the Great

SUBMISSION SCHEDULE

Call for papers deadline: March 10, 2025

Notification of acceptance: April 20, 2025

CONFERENCE SCHEDULE

Arrival and opening session: October 15, 2025

Paper presentations: October 16-17, 2025

Optional excursions: October 18, 2025

Departure: October 19, 2025

PROCEEDINGS

A special volume in “Telestes: The International Journal of
Archaeomusicology and Archaeology of Sound”

VENUE

Manolis Andronikos Hall, Archaeological Museum of Thessaloniki, Greece

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CO-ORGANIZERS

Music, Dance, and Soundscapes in the World of Alexander the Great

SEND YOUR ABSTRACT (250-300 WORDS) TO

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**WE LOOK FORWARD TO YOUR
CONTRIBUTIONS AND PARTICIPATION
IN THIS EXCITING EVENT!**

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In the graphic:

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